

11-14-2019

Iowa State Daily (November 14, 2019)

Iowa State Daily

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World Diabetes Day

Day raises awareness for impact of disease

BY JULIA.BENDA
@iowastatedaily.com

World Diabetes Day began in 1991 in response to growing concerns around diabetes. This year it

will be recognized Thursday.

The day works to promote the efforts of the International Diabetes Federation and is a way to take action to promote diabetes as a global health problem. The theme of the day this year is “family and diabetes.”

Diabetes is “a chronic disease that occurs when the pancreas is no longer able to make insulin, or when the body cannot make good use of the insulin it produces,” according to the International Diabetes Federation website.

Insulin is a hormone made by the pancreas that allows glucose from food to pass from the bloodstream into the body cells for energy.

Derek Gibson, junior in computer science, has type 1 diabetes. Gibson said having diabetes is an inconvenience and has caused a lot of problems.

Type 1 diabetes, previously known as juvenile-onset diabetes, is usually caused by an

>> **DIABETES** Pg8



DESIGN BY MARIA ALBERS

World Diabetes Day is recognized on Nov. 14 to raise awareness about the condition and how it impacts the lives of those who have it, along with their families.



SCREENSHOT FROM REDDIT

A threat was recently posted to the Iowa State Reddit page by since-deleted user account CommitSoupOnTheSide. President Wendy Wintersteen addressed the post in an email Wednesday.

President Wendy Wintersteen sends email addressing threats on Reddit

BY JACOB.SMITH
@iowastatedaily.com

President Wendy Wintersteen sent an email to the Iowa State community in relation to the Iowa State University Police Department (ISUPD) opening an investigation into physical threats made on the Iowa State Reddit page.

The threats “targeted students who participated in a Land Acknowledgement statement made at the Students Against Racism meeting on November 7, 2019,” said Wintersteen in an email.

Wintersteen discussed safety on campus and the legality of the threats.

“[O]ur concern is the safety and well-being of the students who were targeted,” said Wintersteen in an email. “Iowa State Police have reached out and talked to two of the students. They are still working to identify and contact the third student. The university will do everything possible to ensure their safety.”

Associate Vice President and Chief of Police Michael Newton was part of the joint statement with Wintersteen. ISUPD is the primary responder to on-campus threats and can be contacted at 515-294-4428.

>> **REDDIT** Pg8

Workshop to educate on salary negotiation

BY QUINN.VANDENBERG
@iowastatedaily.com

The “Salary and Offer Negotiation Workshop,” hosted by Iowa State’s College of Human Sciences Career Services department, will discuss aspects of negotiating salaries for students when applying for jobs and internships Thursday.

The workshop will be 4:10 to 5 p.m. in LeBaron Conference Room 1009.

Amanda Schickel, recruiting and career coordinator for the College of Human Sciences Student Services, will be leading Thursday’s workshop.

“It’ll be presentation-style to some extent,” Schnickel said. “I do want to incorporate a role-play activity where students have the opportunity to practice some of

the things that they’ve learned and some of the language we’ll talk about in the workshop.”

Schnickel said research has shown employers are willing to negotiate salaries during the hiring process.

“If our students don’t know how to [negotiate salary] or are uncomfortable with that concept or are or aren’t interested in that topic, they might be leaving money on the table,” Schnickel said.

Schnickel said this workshop is not necessarily aimed solely at juniors and seniors who will be looking for full-time jobs in the near future, but also freshman and sophomore students who will be looking for paid internships and want to consider negotiating salary when doing so.

“The more that students learn about it, get

to hear about it, [...] practice that language and some of those situations that they might be in will hopefully help them to feel more comfortable when it does become time to negotiate,” Schnickel said.

Any student who already has a job offer and is interested in salary negotiation can schedule an appointment with the career services center of their college to discuss salary negotiations in a more case-specific setting, Schnickel said.

There is no registration needed for the workshop, but Schickel recommends attendees bring note-taking materials.

The workshop is aimed at students in the College of Human Sciences, but all Iowa State students are able to attend.

The Iowa State Lecture Series lists events and lectures on its website to view.



SAGE SMITH/ IOWA STATE DAILY

The “Salary and Offer Negotiation Workshop” will teach salary negotiation to students looking for full-time jobs or internships.

CALENDAR

11.14.19

Data Management Planning: An Introduction, Parks Library at 3:10 p.m. Learn about data management plans, data sharing, open data, and resources available to help you write a data management plan. Let us know if you need accommodation. Register through Learn@ISU, Keyword:LIB.

Caterpillar Club, Reiman Gardens at 10 a.m. Join us this winter for our popular Early Childhood Development program featuring stories and creative activities around a nature-based theme.

Brown Bag: Nature at Noon, Reiman Gardens at noon DIY Holiday Decorating. Bring your lunch to the Gardens for a fun and wacky demonstration of do-it-yourself holiday decorating with Floral Design instructor / State Fair Master Floral Show Judge Sandy Gossman, and Reiman Gardens' Education Manager Sara Merritt.

Workshop: Effectively managing disruptive conduct in learning spaces, 2030 Morrill Hall at 12:10 p.m. When disruptive conduct takes place, a number of Iowa State University instructors recommend addressing it immediately. Their advice: remain calm, assess the situation, listen to student

concerns. Especially recommended: provide a clear, firm response that is consistent with responses you've given other students. The strategies and resources in this workshop will help you prepare for these moments before they occur.

Impact: Identity, Belonging and Migration Exhibition, Design on Main Gallery, 203 Main St., Ames at 5 p.m. Public reception for "Impact: Identity, Belonging and Migration" exhibition curated by ISU graphic design graduate student Sang Eun Lee as part of her MFA thesis. The show features work by Lee and 13 other immigrant artists, including several College of Design alumni and Raluca Iancu, assistant professor of art and visual culture.

Industrial Design Keynote Lecture, Kocinski Auditorium, 101 Design 5:35 p.m. Guest speakers Quentin De Coster and Katerina Kopytina of fuseproject, San Francisco will deliver the Industrial Design keynote lecture. De Coster studied industrial design in Belgium and Italy and worked as a freelance designer in Europe before joining fuseproject in 2017. Kopytina is an industrial designer with fuseproject, where she collaborates with companies interested in high-quality and market-successful products.

POLICE BLOTTER

11.13.19

Tyler Jacob Carney, age 23 of 1307 Iowa Circle - Ames, Iowa, was arrested and charged with burglary in the third degree, theft from a motor vehicle, at 1307 1307 Circle (reported at 3:20 a.m.).

Tyler Jacob Carney, age 23 of 1307 Iowa Circle - Ames, Iowa, was arrested and charged with public intoxication at 1307 1307 Circle (reported at 3:20 a.m.).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

Crossword

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A	D	D	O	N		S	L	R	S		T	A	T	A

Across

- 1 Overseas county
6 Zurich highlight
9 Golden Gate element
14 Saved for later, in a way
15 Architectural prefix
16 Providers of added light
17 Emergency strategies
20 Mattered

Down

- 1 Arise (from)
2 "___ Nagila"
3 Jobs news of 2010
4 Moves back
5 Former Georgian president Shevardnadze
6 Freeze beginning

- 21 NBA great
22 Bush led it for about a yr. in the '70s
23 Post-election governmental meeting, perhaps
32 March middle
33 They may lead to risky moves
34 Many a reference book
35 Like some tempers
36 "Reversal of Fortune" Oscar winner
37 Brimless hat
38 Home of Phillips University
40 Secretary of State after Colin, familiarly
41 Candy ___
42 Number?
45 Seinfeld specialty
46 Electrical particle
47 Takes an opposite position
56 Alters some game parameters
57 Great enthusiasm
58 Classified abbr.
59 Part of a meet
60 Disengages, as from a habit
61 High degree
62 Comes up short

- 7 Hero in Treece's "Vinland the Good"
8 Magic word
9 Mid-calf pants
10 That much or more
11 Grain layer
12 Omar's role in "The Mod Squad"
13 No effort
18 Settles
19 Bare things
23 Suit material
24 Hersey's bell town
25 Front VIP
26 Leslie of "Fanny"
27 Danish capital
28 Enthralls
29 Whits
30 Arabian peninsula native
31 Mythical lion's home
39 Suddenly occurs to
41 1/100 of a Brazilian real
43 Hybrid cats
44 Low-cost stopover
47 Sticking place
48 Memorable napper
49 Radamès' love
50 Flight feature
51 "We're in trouble!"
52 Call for
53 They usually have four strings
54 Birds seen by players of 53-Down
55 Body shop figs.

FEATURE PHOTO



CAITLIN YAMADA/ IOWA STATE DAILY

>> M-Shop rockers

Rock group The Orphan The Poet opened the M-Shop alongside indie rock band The Unlikely Candidates for rock duo The Score on Wednesday night.

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Sudoku

by the Mephram Group

		9		5	8	1				6
		1		9	2					
6										
		6								2
9									3	5
7									1	
					3					8
					6	5			4	
4				7		9			5	

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

For strategies on how to solve Sudoku, visit www.sudoku.org.uk

IOWA STATE DAILY

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General Information:

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PERIODICALS POSTAGE

Front page weather courtesy of the American Meteorological Society.



COURTESY OF CHRIS NELSON

Chris Nelson is running to represent Ward 4 for Ames City Council. Nelson will face off against Rachel Junck in a runoff Dec. 3.



COURTESY OF RACHEL JUNCK

Rachel Junck is running to represent Ward 4 for Ames City Council. The Ward 4 representative will be decided in a runoff Dec. 3.

First runoff in eight years

City Council 4th Ward candidates to compete again

BY AMBER.MOHMAND
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For the first time in eight years, there will be a runoff election on Dec. 3 for the representative of the 4th Ward for the Ames City Council.

Elections took place Nov. 5 for the Ames City Council. Tim Gartin ran unopposed for reelection representing the 1st Ward and Bronwyn Beatty-Hansen ran unopposed for reelection

to be the at-large representative on the Council.

While Gartin and Beatty-Hansen were reelected, the candidates for the 4th Ward failed to reach a sufficient count, causing a runoff election — something that has not happened since 2011.

Three candidates ran to represent the 4th Ward: Rachel Junck, senior in chemical engineering at Iowa State; Chris Nelson, the current 4th Ward representative; and Joe Van Erdewyk, an Iowa State alumnus, transit driver for CyRide and tutor at the Ames Public Library.

A total of 1,220 votes, one of which was a write-in, were cast among the five precincts in the 4th Ward.

“For the Nov. 5 election, it was 50 percent plus one,” said Chris Andringa, administrative assistant for the Story County auditor’s office. “Since nobody got that total then, in this case, the top

two vote-getters will advance in the runoff election, and then whoever gets the higher number of votes will be the winner.”

Joe Van Erdewyk — who had 196 votes with 16.07 percent of the majority — will not be participating in the runoff election, leaving Junck and Nelson to compete against each other

Andringa said in the runoff election, depending on the area and type of political race, there are slightly less turnout rates than regular elections.

Junck received the highest number of votes with a total of 604, leaving her seven votes short of winning the election with 49.51 percent of the majority. If Junck were to be elected, she would be the youngest woman in Ames history to win a seat on City Council.

➤➤ RUNOFF Pg8

Club develops games from scratch

BY DANE.DORIUS
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Fifteen minutes before Game Jam starts, the bottom floor of Eilings Hall is quiet, the lobby upstairs is almost empty and the loudest sound is somebody taking a call in the corner.

About five minutes before the event starts, leaders step in and corral people into teams.

Two skateboards line the wall nearest to the door.

When the clock strikes the hour, quiet murmurs start and the Space Jam theme comes on.

“Come on and slam, and welcome to the jam,” said Sam Henkes, junior in computer science and president of Game Development Club. “The theme is ‘Three.’ That’s the theme, ‘Three.’”

Game Jam is an event hosted by the Game Development Club where attendees have 48 hours to create a video game from scratch.

Many Game Jams have themes or restrictions. This year’s theme was “Three,” inspiring attendees to create games centered around the number.

Half of the people in the room stand up and start drawing on whiteboards within seconds and conversations bloom.

As people filter in the room, they are asked if they want to join a team.

Teams ranged from anywhere between two to five members, and only two people were working solo.

The Game Development Club is overseen by Henkes and meets twice a week.

On Mondays, there’s a meeting that discusses general concepts such as brainstorming or how sound effects work.

On Saturdays there’s a workshop that includes freer discussion.

Additionally, the club does multiple Game Jams a year, one in the fall and one in the spring at minimum.



IOWA STATE DAILY

Game Development Club members participate in the Money Game Jam on March 29, 2014, at the Hixon-Lied Student Success Center.

Henkes said it’s hard to accurately gauge exactly how many people are in the club at a given time, but estimates 30 or so members.

A prospective entrant doesn’t have to be a programmer to be in the club. It is open to any and all Iowa State students.

“Artists, musicians, writers, 3D modelers, graphic designers, architects... anyone really [is welcome to join]!” according to the Game Development Club’s website.

Even if one is not skilled in any of those departments, the club aims to help people learn and develop skills and accepts people of any skill level.

Game Jams can be hard to finish, with many creators operating under time constraints.

“This time around, all of them [will finish],” Henkes said. “Maybe one will not stay. Everybody makes it to the finish line and everyone has a game to show.”



IOWA STATE DAILY

Regent Milt Dakonvich (middle) starts the Board of Regents meeting Feb. 27 in the Reiman Ballroom at the Alumni Center.

Student speaks to the regents about white supremacy and college tuition

BY JACOB.SMITH
@iowastatedaily.com

At the Iowa Board of Regents meeting Wednesday, committees recommended actions for the board to take and an Iowa State student took the chance to speak on campus issues.

During public comment Chris Simmons, junior in political science, spoke to the board about issues on campus.

“My name is Chris Simmons, and I am a proud and pissed off student from Iowa State,” Simmons said. “Now, if I was a Board of Regents member I might be wondering, ‘What are all these students doing in my meeting? I make it pretty hard to come here.’ We’re here because we are sick and tired of going to universities that don’t seem to give a damn about their students.”

Simmons used his time to bring up racial issues and tuition matters.

“We’re sick and tired of universities that allow white supremacists to organize on their campus without consequence,” Simmons said. “I’m sick and damn tired of tuition hikes that are designed to keep working-class students like me out.”

Over the summer, the board unanimously voted in favor of raising tuition and fees for resident students by 3.9 percent and 4.9 percent for nonresident students at Iowa State for the 2019-20 school year.

“The students that do get in are being left to die on our campuses, and we aren’t going to stand for that, and that’s why we’re here,” Simmons said. “The fight against tuition hikes and the fight against white supremacy is the same fight. [...] This board is being used as a puppet by a legislature that is hell-bent on denying me and my people an education with these funding cuts.”

Additionally, the Properties and Facilities Committee met and recommended the board approve the proposed naming of a facility and the request to accept a real estate gift.

The committee recommended changing the current name of the Iowa State Curtiss Farm Feed Mill and Grain Science Complex to the “Iowa State University Kent Corporation Feed Mill and Grain Science Complex.”

Then, the committee recommended the board accept a real estate gift from Mr. Ronny Tharp on behalf of Iowa State as an addition to Iowa State’s McNay Research Farm.

The area of land is 262 acres in Lucas County, which is four miles southwest of Chariton.

The Academic Affairs Committee also met and recommended the board permanently close the Center for Plant Responses to Environmental Stresses (CPRES) and the Industrial Assessment Center (IAC).

Senior Vice President and Provost Jonathan Wickert presented the closure recommendations to the committee.

“The Center for Plant Responses to Environmental Stresses was formed in 1999 as part of our plant sciences institute,” said Wickert. “Now that institute changed its funding model around five years

➤➤ REGENTS Pg8

Candidates set for next debate

BY KATHERINE.KEALEY
@iowastatedaily.com

The qualification period has closed for the latest round of Democratic presidential debates.

As the criteria to qualify for the debates have become more difficult to reach, the number of candidates on stage has decreased. The November debate will consist of 10 candidates: Joe Biden, Elizabeth Warren, Bernie Sanders, Pete Buttigieg, Kamala Harris, Andrew Yang, Amy Klobuchar, Cory Booker, Tulsi Gabbard and Tom Steyer.

Julían Castro, who appeared on the October debate stage, did not make the cut and Beto O'Rourke, who also appeared on that stage, has since dropped out of the race.

The debate will be broadcast Wednesday on MSNBC, with the network set to co-host the debate alongside the Washington Post.

To qualify for this debate, a candidate needed to receive two qualifying polls of at least 5 percent in the early voting states of Iowa, New Hampshire, Nevada or South Carolina, or four polls of 3 percent or more nationally in those states as well as 165,000 unique donors over the course of their campaign.



SCREENSHOT FROM YOUTUBE

The Oct. 15 Democratic presidential debate featured the largest field of candidates onstage in history.

As for the December debates, only six of the 10 candidates in the November debate have qualified for it, with its even higher qualification criteria.

Mack Shelley, Iowa State professor and chair of the political science department, said because of the higher qualifying criteria this debate may be pivotal for candidates that are on the fringes of the stage.

"There are some candidates around the bubble, as far as their

campaigns go, so for them it's really a matter of life or death," Shelley said. "There are these candidates on the edge with just single-digit support numbers and not a huge number of donors, so for them this is really essential."

This may impact how the candidates strategize. Shelley said he expects to see attacks on Warren continue due to her rise in the polls.

"It is also really essential for the candidates that are at the top

of the heat, some combination of Buttigieg, Biden, Sanders and Warren, they are in the top tier and they are trying to get some daylight," Shelley said.

Shelley said he also expects to see discussions such as health care, education and the environment as key topics for this debate. Due to recent skirmishes in Syria, Shelley said he thinks questions about foreign policy, refugees and immigration issues will be asked.

At the end of the day these debates impact everyone, including students, and Shelley said he believes this is why students should tune into important moments in national history such as the debates.

"There are certain issues, one of which is health care, that will resonate with students," Shelley said. "I think general questions about the wealth gap, inequality, unequal access to health care and education are going to be central for students."

Iowa State to host impeachment discussion

BY KATHERINE.KEALEY
@iowastatedaily.com

A discussion on impeachment is set to take place Thursday at 8:15 p.m. in the Great Hall of the Memorial Union.

The discussion, titled "Impeachments Then and Now: How the Inquiries Evolved from Nixon to Clinton to Trump," will be moderated by Karen Kedrowski, director of the Carrie Chapman Catt Center for Women and Politics, with panelists Dirk Deam, senior lecturer of political science, and former Rep. Ed Mezvinsky, D-Iowa.

Mezvinsky sat on the House Judiciary Committee that voted to impeach President Nixon, and Deam is an attorney. Deam said, due to the rarity of impeachments, it is important to have discussions like these.

Only two presidents have been impeached in American history: Andrew Johnson and Bill Clinton.

"The specific answer in [this] case is this is a fairly unique impeachment process in that it goes through some really core concepts of American government and what kind of a government and republic we expect to be," Deam said. "I am not sure people are generally perceiving that."

This impeachment inquiry goes to the basic fundamentals of corruption, and the founders of the United States designed impeachment for situations like this, Deam said.

"The other impeachments had elements of that but not quite as brightly as this one," Deam said. "This is a profoundly important public event."

This should not be a battle between parties, but rather a matter of whether public officials are above the law, Deam said

"We live in a constitutional republic where the only rule that [everyone] has to follow is the rule of law, and if we really believe that the rule of law is defined by what party you are a member of and



IOWA STATE DAILY

Dirk Deam, senior lecturer of political science at Iowa State, will speak as a panelist for a discussion on impeachment Thursday.

whether [...] you support a particular person then we really don't have any rule of law anymore and we really don't have a republic anymore," Deam said "If we don't treat it that seriously we run the risk of literally losing our republic."

Deam said he hopes the panel impresses the importance of impeachment and the impact it has on the country and future.

"It is so easy, especially for young people, to dismiss all of this as silly partisan bickering, and it is so much more profound than that," Deam said. "The stakes are so high, and if we can impress that upon people that will be successful by itself."

This lecture is co-sponsored by the Committee on Lectures, funded by Student Government, and the National Affairs Series, a series dedicated to speakers focused on topics of national interest. This year's topic is "Building a Better Democracy."

Veterans Week lecture to highlight experience of Vietnam veterans

BY LOGAN.METZGER
@iowastatedaily.com

As part of Veterans Week at Iowa State, the Iowa State Lectures Program is hosting a lecture about Vietnam veterans.

Steve Feimer, co-author of "Vietnam Vets: Still Coming Home" and associate professor of justice studies at the University of South Dakota, will be presenting the "Vietnam Veterans: Still Coming Home" lecture.

This lecture will take place at 7 p.m. on Thursday in the South Ballroom of the Memorial Union.

The purpose of this lecture is to raise awareness of the continuing struggles of Vietnam War veterans as they deal with such issues as the physical effects of Agent Orange, post traumatic stress disorder, survivor's guilt, readjustment to civilian life and combat loss. This lecture will be focused on the sacrifice borne by veterans, their families and their friends both in war and in peace.

"Vietnam Vets: Still Coming Home" is a book which tells the stories of 31 Vietnam veterans who served in-country between 1961 and 1974. Within the pages of the book, veterans from each branch of service share their stories about their lives before, during and after Vietnam.

The stories in the book are of men and women who went to war in Vietnam, some enlisted, some career military and others drafted. For the first time, many of the veterans open up about their experiences with heroism, sacrifice, loss, success, suffering and even battlefield humor.

The book will allow readers to experience the lives of these men and women



COURTESY OF LECTURES SERIES

University of South Dakota professor Steve Feimer will be speaking at the "Vietnam Veterans: Still Coming Home" lecture Thursday, before their military service and during the events in Vietnam.

"Honoring these brave men and women who participated in this project by reading their stories will in a small way make you part of their life and keep their legacy alive," according to thevietnamvets.com.

He wrote this book as a way of giving back and returning services to veterans and 100 percent of the proceeds go towards veteran service organizations, according to the lecture's website.

Feimer completed his bachelors of science in criminal justice at the University of South Dakota. He received his doctorate in public administration from the University of Oklahoma in 1986. His publications have appeared in the Journal of Crime and Justice, New England Journal on Criminal and Civil Confinement, Public Personnel Management and Journal of Gang Research.

COLUMN

Change starts with us

We must stand up to racism on campus

BY PEYTON.HAMEL
@iowastatedaily.com

As of Monday, Iowa State University students were banned from using chalk due to continual racist slander scrawled all over the sidewalks on campus.

A prohibition such as this has never before occurred in the history of our beloved university.

The fight for complete equality continues into nearly the second decade of the 21st century.

Racist slander and physical and verbal micro-aggressions are not isolated to the confines of Iowa State.

There is still a hostile climate for minority and underrepresented students on campuses nationwide.

Racism on campus has become a nationwide, fatal plague, damaging the integrity, esteem and opportunity of underrepresented students, especially those of color.

Underrepresented students are already fighting a battle of equality alone, yet racist slander and crime keep adding to the struggles they have to face on a day-to-day basis.

Here are a few examples of the most derogatory incidents in 2019:

- Four white students at Colorado State in blackface
- Black doll hung from



IOWA STATE DAILY

Columnist Peyton Hamel argues for change following several reports of racism on college campuses, including at Iowa State. Hamel calls for students to stand up to racism to improve the quality of students' lives.

shower rod at Eastern Michigan University

-Toilet paper noose hung on a dormitory door at Michigan State

-Race-related arson at University of La Verne in California

These incidents range from disrespecting heritage to hate crimes.

As of this year, our campus has endured hate crimes from chalkings and in a specific residence hall geared toward the Latinx community.

Bean house in Geoffrey Hall has become the pinnacle of racism as of this year on campus.

The current community advisor of Bean house is a part of the Latinx community. Unknown students of the house manipulated the name and changed it to the racial slur "Beaner," which targets the Latinx community.

Campus is supposed to be a

safe place for all students, yet acts such as these torment our campus and are escalating.

Due to both the defamatory chalkings and the incident at Geoffrey Hall, Student Government hosted a Students Against Racism summit Oct. 30 to "protest the recent bigoted events happening on our campus" and "stand against white supremacy at Iowa State University."

On Nov. 8, President Wendy Wintersteen sent out a campus-wide email notifying the student body of university action concerning these matters.

These escalating events may be the beginning, but let us not allow it to escalate any further. Racism on campus is unacceptable. We are better than this.

Higher education is supposed to foster a healthy, mentally-stimulating environment for the purpose of bettering personal and public education.

Do not allow us to retrogress in our status of achieving quality.

If you want to change the regression of achieving quality, utilize the Green Dot program. Support underrepresented students. Spread active awareness of racism on campus. Be an advocate for your classmates.

Iowa State students: we are better than this.

Do not let the chalkings and Geoffrey Residence Hall incident be the beginning of a long tunnel of protests and bitter living.

Our generation should be doing better to improve the quality of life for all students on campus.

Despite policies put in place to limit racism and slander, it is ultimately up to the student body to change the behavior and social hierarchy on campus.

Students, we must rise to make change. No more.

LETTER

Administrators should not decide right from wrong

BY STEPHEN BIGGS
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Chalking messages on sidewalks can have value. Anti-racist messages, for example, can prompt people to explore the harms of racism and maybe take action. That's why activists use chalking. Racist messages, however, never have value. They harm people. And they should stop.

Given this, you might think the university should permit anti-racist chalking but prohibit racist chalking. More generally, you might think the university should prohibit chalking that does more harm than good, and permit anything else.

But it shouldn't.

Imagine some possible cases.

-Someone chalks TORTURERS on the ROTC building after hearing about Abu Ghraib.

-Someone chalks KILLERS on the ISU police station after hearing about Cleveland police shooting Tamir Rice.

-Someone chalks MEAT IS MURDER in front of Curtiss after seeing a movie about factory farms.

-Someone chalks DEATH TO WHITE SUPREMACY all over campus to counter racist chalking.

Some veterans, police officers, animal husbandry students and Trump supporters might feel attacked in one case or another. Yet, some of these messages could have value, spreading important information, inspiring needed action and so on.

Would the harm exceed the good in any of these cases? I don't trust university administrators to decide. I don't want them to have that power. Nor do I want you to have that power.

Invoking a different principle won't help. You might only want to ban chalking that attacks people's identity. But I don't trust administrators to decide which of soldier, police officer, animal farmer, black or Jewish is part of someone's identity and which isn't.

The problem is the same no matter the principle: we shouldn't give administrators the power to decide what can be seen and what can't.

The First Amendment prevents the university from treating racist and anti-racist chalking differently. We should be glad it does.

EDITORIAL

The chalking policy won't work

BY ISD EDITORIAL BOARD

Iowa State implemented a new chalking policy, effective this past Monday. The new policy limits who may chalk and what that person may chalk on the sidewalks of Iowa State.

Only registered student organizations are allowed to chalk and the message is limited to an announcement for an event open to all students. The policy also limits the removal of chalking to the organization that wrote the message in the first place or university officials who find the chalking in violation of the new policy.

While the intent behind the policy is a positive one, with all of the recent events on campus, the new policy is pointless, and it's embarrassing that the university even attempted to police the scribbles of adults.

A policy to prevent adults from

writing on sidewalks with chalk, no matter how well enforced, will never work. Students will continue to chalk their messages without regard for the university's new policy.

Though not an infringement on the First Amendment's guarantee of free speech, the university's chalking policy is a limitation. It provides the university more control over what students can and can't express on campus, perhaps rightfully so.

Institutions of higher learning claim to be champions of debate and free speech, but this policy is the opposite. So long as students aren't using chalk to write hate speech, they should be allowed to chalk as they please across the sidewalks of Iowa State's campus.

Even more so, they should be allowed to remove, append or modify any other chalking across Iowa State, regardless of the original author. Some might

disagree, but consider the permanence of chalk with importance of the message it conveys.

If a person feels strongly enough about a subject, they should do more than scribble on a square of concrete most people only use to avoid walking in the mud.

Take to the free speech zone and make your opinion be heard.

The beauty of chalking is the ease with which it can be created and destroyed. It isn't a concrete statement meant to stand the test of time. It's some colorful limestone, legible for less than a week.

The only policies we need surrounding chalking are the laws surrounding hate speech and hate crimes. The university should certainly retain the power to remove chalking which violates these laws, and should do so diligently.

Editorial Board

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Melanie De Anda, opinion editor
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Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

Iowa State signs top recruits

Four guards rank as best in program's history

BY SAM.STUVE
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Coming into this year, the Iowa State women's basketball program had never signed a top-10 recruiting class nationally, according to ProspectsNation.com.

However, it was announced Wednesday that the Cyclones' recruiting class of 2020 ranked seventh nationally.

ESPN ranked Iowa State's recruiting class eighth in the nation.

The Cyclones signed four recruits — Lexi Donarski, Kylie Feuerbach, Aubrey Joens and Emily Ryan — all of whom are from the Midwest.

"It's a great day for us," said Iowa State head coach Bill Fennelly. "They fit exactly what we needed and they fit what this program is about."

All four of the Cyclones' commits are guards. The Cyclones were focused on recruiting guards in the class of 2020, according to



COLLIN MAGUIRE/ IOWA STATE DAILY

Iowa State guard Maggie Espenmiller-McGraw dribbles the ball in the corner against Southern on Nov. 7. The Cyclones beat the Jaguars 69-36.

Fennelly.

"Our goal in the 2020 recruiting cycle was to add perimeter players and we did exactly that with this group," Fennelly said in a press release.

Donarski, a La Crosse, Wisconsin, native, is the highest-rated recruit that Iowa State has ever signed. She is the 12th best overall prospect, according

to ESPN. Donarski has been a three-year starter at Aquinas High School, where she led her team to a 82-2 record, back-to-back state championships and earned the La Crosse Tribune Player of the Year award twice.

Feuerbach is the 77th best prospect overall, according to ESPN. While playing for Sycamore High School in Sycamore, Illinois,

Feuerbach has scored 1,611 points, which is the most points in school history.

She averages 20.5 points per game to go along with grabbing an average of 7.3 rebounds. Feuerbach has been named to the All-Conference First Team three times and won the Nike 2018 EYBL tournament — as a part of the All-Iowa Attack — which

Joens also played for.

Aubrey Joens is the younger sister of sophomore Iowa State forward Ashley Joens. Just like her sister, Aubrey Joens plays high school basketball for the Iowa City High Little Hawks.

Aubrey Joens averaged 23 points, 7.2 rebounds, 1.3 assists and 3.0 steals per game for the Little Hawks last season.

"I'm really excited for her, this is a great place for her," [Ashley] Joens said. "Playing with her is going to be exciting."

Aubrey has led Iowa City High to a 66-6 record in the past three seasons and she is the 54th overall prospect according to ESPN.

Rounding out Iowa State's recruiting class is Ryan. Ryan plays high school basketball for Central Plains High School in Claflin, Kansas, where her team has won three straight championships and has a 79-0 record in the past three seasons.

Ryan plays point guard and has averaged 30.6 points, 5.5 rebounds, 6.1 assists, 5.6 and 1.5 blocks per game.

Ryan was the Gatorade Player of the year in 2018, was the consensus player of the year in Kansas and 64th best prospect in the country, according to ProspectNations.com.

Cyclones win with defense

BY ZANE.DOUGLAS
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Iowa State beat Northern Illinois 70-52 after a dominating second half that included long scoreless droughts for the Huskies on Tuesday.

HALIBURTON IS QUIETED

Not too often is there a poor performance from sophomore guard Tyrese Haliburton. Haliburton backed up his solid freshman year season with two stellar games against Mississippi Valley State and Oregon State. The sophomore notched double digit assists and points in both games while accumulating eight steals en route to being named the Big 12 Player of the Week.

Haliburton couldn't get penetration and was usually tasked with creating for himself, which led him to some ill-advised NBA-range three-pointers. The career 41.4 percent three-point shooter ended his day 0-5 from behind the arc.

THREE-POINT WOES

Iowa State coach Steve Prohm knew there would be some initial poor shooting performances from his team.

Prohm made note of it during media day, and after a poor shooting performance in its meeting with Minnesota in a scrimmage, Iowa State's shooting hopes were set low. The Cyclones hit on three of their 25 three-point attempts against the Huskies. Part of the reason for the poor shooting can be credited to their best player — Haliburton — having an off night, but even Rasir Bolton, who led the team in scoring, went 0-6 from three.

"I bet out of the 25, I bet two-thirds of them were probably pretty good looks," Prohm said. "We need to be in the high thirties [percent] from three."

Their lone three-pointer in the first half came from sophomore Zion Griffin and two second-half threes came from freshman Caleb Grill during the



GRANT TETMEYER/ IOWA STATE DAILY
Rasir Bolton at the Iowa State vs. Northern Illinois game Tuesday.

Cyclones' big run.

The starting guards for the Cyclones — Prentiss Nixon, Bolton and Haliburton — combined to go 0-14 from three.

DEFENSE SAVES THE DAY

Iowa State's offense had a ton of concerns on Tuesday, but its defense turned a corner that Prohm was hoping to see.

"Everybody talks offense," Prohm said. "What lost us the game in Corvallis, [Oregon], was our defense."

Iowa State allowed only 18 points in the second half after going into the half losing by three. The Huskies had only six points in the first 11 minutes of the half and their second half shooting percentage was 18.2 percent (6-33).

The Cyclones limited the opportunities for Northern Illinois' Eugene German, who was not afraid to shoot.

German racked up 24 of his team's 52 points, but it took him 27 shots (8-27) to get there. In the second half, only two of his 12 shots fell, leading to only 11 points.

Iowa State sustained constant full-court pressure on the Huskies and German in the second half, and it paid dividends on the scoreboard.

Iowa State wrestlers prepare for Bucknell

BY ZACH.MARTIN
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Iowa State is in preparations to open its regular season dual schedule Sunday afternoon against Bucknell. The dual is slated to begin at 1 p.m. in Hilton Coliseum.

BISON MIGHT MOVE UP

Zach Hartman fell out of the top-20 InterMat rankings at 157 pounds Monday. The Bucknell sophomore is coming off a 28-9 season as an automatic NCAA qualifier.

There's reason to believe why he is not ranked at 157.

After receiving the probables for Sunday's dual Tuesday, Iowa State coach Kevin Dresser said Hartman is listed at 165.

If that holds true, Chase Straw could battle Hartman, but there is still a chance Hartman could wrestle at 157 against David Carr.

Regardless of who is going to face off against Hartman, Dresser is excited for the challenge.

"Maybe he's grown up into the weight; he's a very tough kid," Dresser said. "David is either going to get a tough one this weekend or get a tough one at Iowa. [Chase] is a totally different wrestler — the last year it's started to click for him. I'm really excited to watch him wrestle."

GOMEZ'S RETURN DELAYED

A concussion has kept Austin Gomez from getting onto the mat for the first time this season.

Dresser said the concussion Gomez suffered a week ago will push his return back at least a week.

Instead of wrestling at Las Vegas, the redshirt sophomore could be back by the dual at home against Chattanooga.

"We're monitoring it; there's a lot of season left," Dresser said. "We've got plenty of time to descend. It's probably going to be pushed back."

NEW INTERMAT RANKINGS

For the third consecutive week, Iowa State had eight wrestlers ranked in the top-20 by InterMat.

Alex Mackall moved into the eighth spot at 125 pounds following his dominant 19-4 tech fall victory in the finals over Northern Iowa's Jacob Schwarm at the Harold Nichols Cyclone Open.

The other two matchups between Iowa State and the Panthers — Jarrett Degen versus Max Thomsen at 149 and Sam Colbray versus Taylor Lujan at 184 — were factored into the rankings as well.

Degen dropped from third to fourth and Colbray fell from seventh to eighth.

Both wrestlers from Northern Iowa — who won the respective championship matches — are one spot ahead of their in-state rivals.

Carr, held out of the Cyclone Open, rose four spots to 11 at 157. Gomez (fifth, 133), Ian Parker (12th, 141) and Gannon Gremmel (16th, heavy-weight) stayed in the same spot as last week. Straw (165) dropped one spot to 20th.

The Envy Corps sell out M-Shop

Iowa-based rock band to make a comeback at sold out show

BY TANA.GAMAD
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Returning to the Maintenance Shop for a much-awaited comeback, alternative rock band The Envy Corps will be taking the stage 7 p.m. Friday for their sold-out show.

Formed in Ames in 2001, the band has produced an impressive discography that has garnered attention, critical praise, an enraptured audience and even support from the music community, including that of the Grammy-winning heavy metal band Slipknot.

Performing with their current four-man line up since 2008, The Envy Corps has drawn comparisons to other rock bands like Radiohead and Dinosaur Jr., and has worked with artists like Imagine Dragons, A.J. Mogis, Editors and Dave Keuning from The Killers.

Going through a few lineup changes before settling into this one, the members have been making music together for over a decade. Guitarist Brandon Darner acknowledges the difficulty of keeping a band working for so long, but also said the band's dynamic is nothing like any other he's come across in his years as working as a producer for other artists.

"The Envy Corps is pretty unique compared

to any band I've ever worked with," Darner said. "There's chemistry between the four of us have that I've never really seen repeated. It has to do with the respect we all have for each other and a mutual understanding that the music comes first. Each of us are concerned with the music itself more than our specific component."

Vocalist Luke Pettipole agrees with Darner, saying the motivation to keep on making music as a band through the years comes from their love for it.

"We all play music in a variety of situations, but there's something about the four of us getting together that feels like the best possible scenario for creating songs," Pettipole said.

Keeping a close relationship, the band works together in many ways to produce their distinct sound.

Playing the role as main producer of the band as well as guitarist, Darner said how the band makes music is akin to their dynamic in general.

"I've produced all our records but everyone else in the band acts as a producer too, and I act as a writer too," Darner said. "There are main positions but we all also deliver different parts to a song. It's not always easy but we all have great respect for each other's talents. We sort of want the best man for the job."

Pettipole comes up with most of the musical framework and writes lyrics.

"[Darner] has a vision for how things will fit together and that informs the choices we make in the studio," Pettipole said about Darner's producing.

He then described the other band members' parts in their process.



PHOTO COURTESY OF THE ENVY CORPS

The Envy Corps will return to Ames to play a sold-out M-Shop show Friday night. The band members have been making music together for over a decade.

"Micah is our sound engineer, so he records and mixes everything; that's our secret weapon," Darner said. "We don't really need to book a studio and work within their timeframe."

When talking about drummer Scott Yoshimura, he said, "Scott is essentially a human drum machine and has all the classical training, so anytime we need to communicate with traditional players like string or horn folks, he takes the lead."

With each member focusing on their specialties, the band delivers song after song that carries a distinct feel.

"All of us kind of defer to each other's expertise in the area but we all have a say in everything," Darner said. "It's a genuinely collaborative relationship born out of mutual respect."

Their newest songs carry that vibe. Released in May, the singles "Weather Baby" and "Sourpatch" marked the first time the band had released any content after an eight-year hiatus where the members pursued individual and group projects.

Darner said there were no goals in the making of these songs and their new record.

"Those two songs are quite different to each other, but that's part of what seems to be common about our new project," Darner said. The songs are very different from one to the next, touching on different genres in music. We're doing whatever delights us and whatever feels like it's stuff that we haven't done before. What we try to do is to just keep making music that feels good, music that we like, and these all can end up different, but when someone hears it, they can say 'Of course that's an Envy Corps song.'"

On the meanings behind each song, Pettipole said, "[Weather Baby and Sourpatch] are more of a snapshot of the place you're at in that moment. We thought those songs represented a different sound for us and a new way of working on music together, which is satisfying."

Darner said these singles are set apart from their previous discography.

"Various time[s] in the past, we've tried to use the computer as an instrument, recording the song as we're writing," Darner said. "Every time we tried this before, it never worked out. But this time, we really tried it again and made it work."

This expands to the making of the rest of their upcoming record, diverging from their

usual producing process to keep growing.

"It's easy to say 'Hey, this works. Let's do that every time,'" Darner said. "We did that for a good portion of the record then we abandoned that idea. It was time to move on and move forward."

Pettipole said their new album is almost ready to be released, with another one already in the making.

"Since we can record and mix our own stuff there's just a stream of starting and finishing songs," Pettipole said. "We're not sure when it will come out, but the situation needs to be right and everyone needs to carve out time to support the release properly — when there are families and kids to consider that can get tricky."

Performing what could be their last show of the year, Darner and Pettipole said they enjoy the aspect of connecting with people in the audience when playing live.

"Honestly, my favorite part is after the show when I get a chance to talk to people and they share stories about how our music has contributed to their lives," Pettipole said.

Darner said, "I love seeing people's reaction to the music and don't mind the challenge of doing something to make the song come across to the audience."

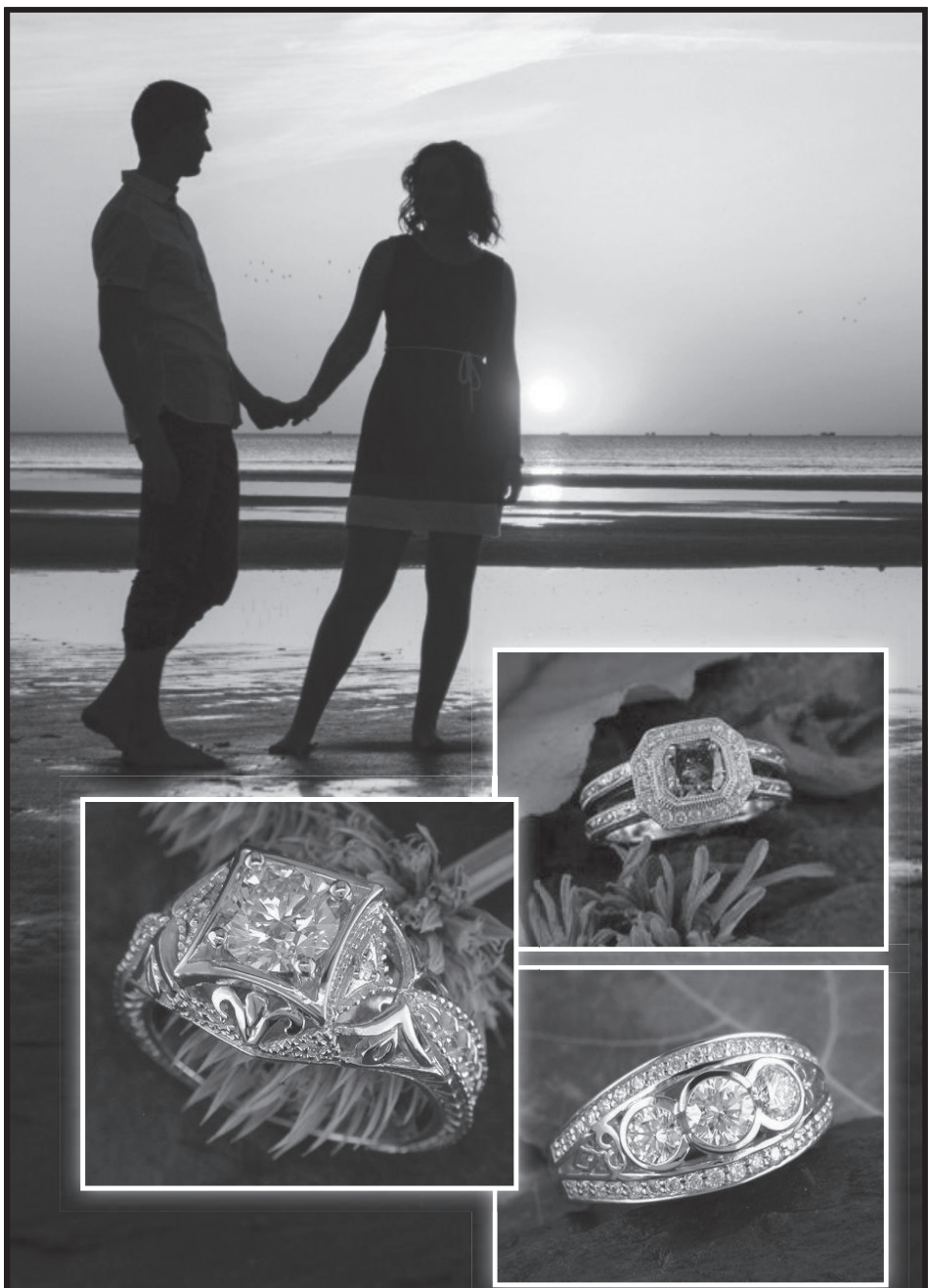
The M-Shop is home territory for The Envy Corps, having played at the venue multiple times before and being natives to Iowa. This time around the band is looking forward to the overall feel that comes with playing in the familiar space as well as the people who come to the show.

"It's really special when we play there, like our version of playing a house show," Darner said. "We have so many great memories at the M-Shop and it's probably our favorite place to play in Iowa. Also, I'm looking forward to the new people that are there and seeing if they're into our new stuff."

The band also looks forward to simply hanging out in Ames before the show. While Darner looks forward to what the Student Union Board will be feeding the band, other band members have other things on their minds.

"To be honest, what I look forward most to [is] a slice of Great Plains pizza and a walk around Brookside Park," Pettipole said.

The sold-out show will be opened by singer/songwriter Trevor Sensor. Doors open at 6:30 p.m.



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